

Anna K. Nardo
Alumni Professor Emerita of English

CURRICULUM VITAE

Publications

Books:

- Oculto a los ojos mortales: Una introducción a El Paraíso Perdido (Valencia, España: JMP Ediciones, 2014).
- George Eliot's Dialogue with John Milton (Columbia: University of Missouri Press, 2003).
- The Ludic Self in Seventeenth-Century English Literature (Albany: SUNY Press, 1991).
- Milton's Sonnets and the Ideal Community (Lincoln: University of Nebraska Press, 1979).

Chapters and articles:

- Co-author Barbara Heifferon. "Despair is not a Strategy." Contingency, Exploitation, and Solidarity: Labor and Action in English Composition, Eds. Seth Kahn, William B. Lalicker, Amy Lynch-Binieck (Boulder: University Press of Colorado, 2017), 27-40.
- "John Phillips, John Milton, Don Quixote, and the Disenchantment of Romance." Mosaic: A Journal for the Interdisciplinary Study of Literature 47/2 (2014), 169-86.
- "John Phillips's Translation of Don Quixote and 'the Humour of Our Modern Language'." Restoration: Studies in English Literary Culture, 1660-1700. 36 (2012), 1-22.
- "No Choice but to Serve." Academe: Magazine of the American Association of University Professors. Nov.-Dec. (2012): 14-18.
- "Our Tangled Web: Research Mandates and Staffing Practices." Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture, 11 (2010), 43-50.
- "Playing with Shakespeare's Play: Branagh's Love's Labour's Lost." Shakespeare, Sound and Screen, ed. Peter Holland, Shakespeare Survey 61 (2008), 13-22.
- "Stoppard's Spacemen: Rosencrantz and Guildenstern on Film." Literature/Film Quarterly 36.2(2008), 113-21.
- "Dialogue in Shakespearean Offshoots." Literature/Film Quarterly, 34 (2006), 104-12.
- "A Space for Academic Recreation: Milton's Proposal in The Reason of Church-government." Literary Circles and Cultural Communities in Renaissance England, Eds. Ted-Larry Pebworth and Claude Summers (Columbia: University of Missouri Press, 2000), 128-47.
- "John Milton, Object of the Erotic Gaze?" Living Texts: Interpreting Milton Eds. Charles W. Durham and Kristin A. Pruitt (Selinsgrove: Susquehanna University Press, 2000), 57-79.

- "Perpetual Reformation: LSU's Curriculum Options for the Twenty-First Century." ADE Bulletin, 125 (2000), 32-36.
- "Romola and Milton: A Cultural History of Rewriting." Nineteenth-Century Literature, Dec. (1998), 328-63.
- "The Education of Milton's Good Angels." Arenas of Conflict: Milton and the Unfettered Mind. Eds. Charles W. Durham and Kristin P. McColgan (Susquehanna University Press, 1997), 193-211.
- "Changing Institutions, Changing Teachers: Conversations about Curriculum Revision." with Sarah Liggett and Wade Dorman, ADE Bulletin 114 (1996) 30-38.
- "The Politics of Curriculum Change: Tales from the LSU English Department." ADE Bulletin 105 (1993), 10-14.
- "Academic Interludes in Paradise Lost." Milton Studies XXVII, ed. James D. Simmonds (Pittsburgh: University of Pittsburgh Press, 1991), 209-41.
- "Milton and the Academic Sonnet." in Milton and Italy, ed. Mario Di Cesare (Binghamton, New York: Medieval and Renaissance Texts and Studies, 1991), 489-503.
- "Sung and Proverb'd for a Fool': Samson as Fool and Trickster." Mosaic, 22 (1989), 1-16.
- "George Herbert: Pulling for Prime." South Central Review, 3 (1986), 28-42.
- "Their Faith is Strong, but Their Prose is Weak: Teaching Paradise Lost at Louisiana State University." Approaches to Teaching Paradise Lost, ed. Galbraith M. Crump (New York, N.Y.: Modern Language Association, 1986), 48-52.
- "The Play of and the Play in Literature." The Many Faces of Play, ed. Kendall Blanchard (Champaign, Illinois: Human Kinetics Publishers, 1986), 124-32.
- "John Donne at Play in Between." The Eagle and the Dove: Reassessing John Donne, eds. Claude J. Summers and Ted-Larry Pebworth (Columbia: University of Missouri, 1986), 157-65.
- "Here's to thy health': The Pearl in Hamlet's Wine." English Language Notes, 23 (1985), 36-42.
- "Hamlet 'A Man to Double Business Bound.'" Shakespeare Quarterly, 34 (1983), 181-99.
- "The Poetry of John Donne's Liminal Play." Paradoxes of Play ed. John W. Loy, Jr. (West Point, New York: Leisure Press, 1982), 34-41.
- "A Recreation of a Recreation': Reading The Compleat Angler." South Atlantic Quarterly, 79 (1980), 302-311.
- "Play, Literary Criticism, and the Poetry of George Herbert." Play and Culture, ed. Helen Schwartzman (West Point, New York: Leisure Press, 1980), 30-38.
- "Decorum in the Fields of Arbol: Interplanetary Genres in C.S. Lewis's Space Trilogy." Extrapolation, 20 (1979), 118-28.
- "Renaissance Syncretism and Milton's Convivial Sonnets." Explorations in Renaissance Culture, 4 (1978), 32-42.
- "Fantasy Literature and Play: An Approach to Reader Response." The Centennial Review, 22 (1978), 201-13.
- "Sir Thomas Browne: Sub Specie Ludi." The Centennial Review, 21 (1977), 311-20.
- "The Transmigration of Folly: Volpone's Innocent Grotesques." English Studies, 58 (1977), 105-109.
- "The Submerged Sonnet as Lyric Moment in Miltonic Epic." Genre, 9 (1976), 21-35.

Presentations at professional meetings: approximately 50, at such venues as the joint conference of American Council of Academic Deans and Phi Beta Kappa, the South Central Modern Language Association, the Shakespeare Association of America, and multiple International Milton Simposia.

Invited lecture:

“¿El Paraíso Perdido, la Película?”—an invited plenary lecture given at the fifth symposium on “Ecos de la Literatura Renacentista Inglesa” at the Universidad de Cuyo in Mendoza, Argentina, November, 2013.

Awards:

Best Book of 2017, awarded by the Council of Writing Program Administrators, July 2019 for Contingency, Exploitation, and Solidarity: Labor and Action in English Composition, Eds. Seth Kahn, William B. Lalicker, Amy Lynch-Binieck (Boulder: University Press of Colorado, 2017), 27-40, in which my co-authored essay with Barbara Heifferon, “Despair is not a Strategy,” appeared.

LSU Alumni Association Faculty Excellence Award, 2003

Irene Samuel Award for Best Collection of Essays, awarded by the Milton Society of America, Dec. 1998 for Arenas of Conflict: Milton and the Unfettered Mind. Eds. Charles W. Durham and Kristin P. McColgan (Susquehanna University Press, 1997), 193-211, in which my essay "The Education of Milton's Good Angels" appeared.

Morris & Deette Anderson Alumni Professorship, 1998.

Nicholson Award, College of Arts and Sciences Outstanding Faculty Member, 1992-93.

James Holly Hanford Award for the best article on John Milton published in 1991, presented by the Milton Society of America.

H.M. Hub Cotton Faculty Excellence Award, 1988.

Grants:

LSU Manship Summer Research Fellowship, 2012 (3 months), \$6,000.

English Department Regents Research Summer Grant, 2011 (2 months), \$6,000.

LSU Nomination for NEH Summer Stipend, 2001 (2 months), \$5000--LSU funding guaranteed.

LSU Enhancement Research Leave, fall 2001 (5 months), full salary.

LSU Manship Summer Research Fellowship and LSU Summer Faculty Research Stipend, 1997 (3 months), \$5,000.

LSU Manship Summer Research Fellowship and LSU Summer Faculty Research Stipend, 1990 (3 months), \$5,000.

SCMLA Travel to Collections Grant, 1989, \$500.

Fellow at the National Humanities Center in the Research Triangle Park, N.C. 1981-82 (9 months), \$11,000.

National Endowment for the Humanities Summer Stipend, 1980 (2 months), \$2500.

LSU Summer Faculty Research Stipend, 1979 (3 months), \$3000.

Fellow at the Southeast Institute for Medieval and Renaissance Studies, Duke University, 1978 (6 weeks), \$750.

American Council of Learned Societies Summer Research Grant, 1977 (2 months),
\$2000.
LSU Summer Faculty Research Stipend, 1976 (3 months), \$2800.