

Curriculum Vitae
BENJAMIN KAHAN
bkahan@lsu.edu

PROFESSIONAL HISTORY

LOUISIANA STATE UNIVERSITY

Associate Professor of English and Women's, Gender, and Sexuality Studies, Fall 2017-Present

Assistant Professor of English and Women's, Gender, and Sexuality Studies, Fall 2009-Summer 2017

JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION

Fellow, Fall 2020-Spring 2021

THE REED FOUNDATION

Grantee, Ruth Landes Memorial Research Fund, Fall 2017-Spring 2018

NATIONAL HUMANITIES CENTER

Fellow, Fall 2016-Spring 2017

THE UNITED STATES STUDIES CENTRE AT UNIVERSITY OF SYDNEY

Visiting Fellowship, Fall 2014-Spring 2015

THE HUMANITIES CENTER AT UNIVERSITY OF PITTSBURGH

Early Career Fellowship, Fall 2011-Spring 2012

THE BILL AND CAROL FOX CENTER FOR HUMANISTIC INQUIRY AT EMORY UNIVERSITY

Postdoctoral Fellowship, Fall 2009-Spring 2010

WASHINGTON UNIVERSITY IN ST. LOUIS

Postdoctoral Lecturer, Spring 2008-Spring 2009

EDUCATION

UNIVERSITY OF PENNSYLVANIA

Ph.D. in English, May 2008

Graduate Certificate in Women's Studies, August 2007

M.A. in English, May 2004

NORTHWESTERN UNIVERSITY

B.A. in American Studies and English, with honors, 2002.

BOOKS

CELIBACIES: AMERICAN MODERNISM AND SEXUAL LIFE

(Durham: Duke University Press, 2013)

Reviewed in *American Literary History*, *American Literature*, *American Studies*, *Canadian Review of Comparative Literature/Revue Canadienne de Littérature Comparée*, *Cultural Studies Review* (Australia), *Gay and Lesbian Review Worldwide*, *GLQ*, *Journal of American History*, *Metapsychology*, *Modern Philology*, *Partial Answers* (Israel), and *Times Higher Education* (UK)

Other press about *Celibacies*: *The Chronicle of Higher Education*, *The Compulsive Reader*, *Cushwa Center for the Study of American Catholicism*, *D2 Magazine* (Norway), *Ethika Politika*, *Inside Higher Ed*, natalia.cecire.org/research/the-

cherries-on-top-celibacies-and-surface-reading (UK), *Metathesis*, *The New Inquiry*, *broadlytextual.com*, *The Pennsylvania Gazette*, *The Sociological Imagination*, and *Queer Modernisms*

THE BOOK OF MINOR PERVERTS: SEXOLOGY, ETIOLOGY, AND THE EMERGENCES OF SEXUALITY
(Chicago: University of Chicago Press, 2019)

SHORTLISTED FOR THE MODERNIST STUDIES ASSOCIATION BOOK PRIZE, 2019

Reviewed in *Modern Philology*, *American Literary History*, *The New Rambler*, *Choice*, *Times Higher Education Magazine*, *Gay and Lesbian Review Worldwide*, *The Rambling*, *Affirmations: of the Modern*, *Art Discourse*, *Literature Compass*, *Journal of the History of Sexuality*, *Configurations* (forthcoming), *Sexualities* (forthcoming), and *Foucault Studies* (forthcoming)

Other Press about *Minor Perverts*: *National Humanities Center Podcast, Season 1: Discovery and Inspiration*; *New Books Network Podcast*, 9/24/2019; *Ridiculous History Podcast*, 4/8/2020; *Atlas Obscura*; *National Humanities Center* interview; and Emory University's *Fox Center for Humanistic Inquiry Newsletter*

BOOK SERIES

Co-editor, with Lee Edelman, Lauren Berlant, and Christina Sharpe, of **Theory Q**, a book series from Duke University Press, 2020-

EDITORIAL PROJECTS

HEINRICH KAAN'S *PSYCHOPATHIA SEXUALIS (1844): A CLASSIC TEXT IN THE HISTORY OF SEXUALITY*, editor (Ithaca: Cornell University Press, 2016, "Cornell Studies in the History of Psychiatry Series," series edited by Sander L. Gilman and George J. Makari)

Reviewed in *Inside Higher Ed*, *Choice*, and *GLQ*

Editor, "What is Sexual Modernity?," a special peer-reviewed cluster for the *Print Plus* platform of *Modernism/modernity* 1.3 (October 2016)

Co-Editor with Greta LaFleur (Yale University) of a special issue on "Sciences of Sexuality" for *GLQ* 28.3 (forthcoming June 2022)

Editor of ***THE CAMBRIDGE HISTORY OF QUEER AMERICAN LITERATURE*** (consisting of 48 essays) (350,000 words) (forthcoming 2023)

PEER-REVIEWED ARTICLES

"Willa Cather's Voyeuristic Realism," *ELH* (forthcoming)

"Sex Under Necropolitics: Waldo Frank, Jean Toomer, and Black Enfleshment" (with Madoka Kishi), *Journal of American Studies* 54.5 (December 2020): 926-950

"The Unexpected American Origins of Sexology and Sexual Science: Elizabeth Osgood Goodrich Willard, Orson Squire Fowler, and the Scientification of Sex" *History of Human Sciences* 23.3, special issue on "Histories of Sexology Today" edited by Katie Sutton and Kirsten Leng (July 2020): 1-18

"Sheiks, Sweetbacks, and Black Sexuality, or the Chauncey Thesis at Twenty-Five" *Journal of Modern Literature* 42.3 (Spring 2019): 39-54

"Volitional Etiologies: Toward a Weak Theory of Etiology," special issue on "Weak Theory" edited by Paul Saint-Amour, *Modernism/modernity* 25.3 (2018): 551-568

- “José Garcia Villa’s Transpacific Queer Aesthetics: Reversed Consonance and Combinatory Orientalism” *Journal of American Studies*, special issue on “American Studies in the Pacific” edited by Sarah Gleeson-White and Thomas Adams 52.3 (2018): 652-659
- “Ray Johnson’s Anti-Archive: Sodomasochism, Blackface, and the Sexual and Racial Imagination of Pop Art” *Angelaki: A Journal of the Theoretical Humanities* 23.1, special issue on “Queer Objects” edited by Guy Davidson and Monique Rooney, (2018): 61-84
- “Conjectures on the Sexual World-System” *GLQ: A Journal of Lesbian and Gay Studies* 23.3 (2017): 327-357
- “Antediluvian Sex: Countée Cullen, Christopher Smart, and the Queerness of Uplift” *African American Review* 48.1-2 (Spring/Summer 2015): 191-202
- “The Walk-in Closet: Situational Homosexuality and Homosexual Panic in Hellman’s *The Children’s Hour*,” *Criticism* 55.2 (Spring 2013): 177-201
- “The Other Harlem Renaissance: Father Divine, Celibate Economics, and the Making of Black Sexuality,” *Arizona Quarterly: A Journal of American Literatures, Culture, and Theory* 65.4 (Winter 2009): 37-61
- “The Viper’s Traffic-knot’: Celibacy and Queerness in the ‘Late’ Marianne Moore,” *GLQ: A Journal of Lesbian and Gay Studies* 14.4 (September 2008): 509-535

BOOK CHAPTERS

- “Afterword” for *Single Lives: Modern Women in Literature, Culture, and Film* eds. Katherine Fama and Jorie Lagerwey, Rutgers University Press (forthcoming 2023)
- “Gay Autobiography in the Interwar Years, Or What Kind of Theory of Biography Does Queer Theory Need?” in *The Cambridge History of American Gay Autobiography* edited by David Bergman (forthcoming 2023)
- “The Translucent Closet” in *Routledge Companion to Queer Theory and Modernism* edited by Melanie Micir (forthcoming 2022)
- “Evading Comstockery: The Provincetown Theatre, the Harlem Renaissance, and U.S. Queer Modernism” *Cambridge History of American Modernism* edited by Mark Whalan (forthcoming 2022)
- “Abstinence” in *Routledge History of American Sexuality* edited by Kevin P. Murphy, Jason Ruiz, and David Serlin (Routledge, 2020), 1-9
- “Queer Modernism” in *A Handbook of Modernism Studies*, ed. Jean-Michel Rabaté (Wiley-Blackwell, 2013): 343-358

REVIEW ESSAYS AND INTERVIEWS

- Review essay on Matt Houlbrook’s *Prince of Tricksters* and Debra A. Moddelmog and Martin Joseph Ponce’s *Samuel Steward and the Pursuit of the Erotic*, “Queer Sociality After the Antisocial Thesis,” *American Literary History* 30.4 (2018): 811-819
- “On Ray Johnson’s Sexuality, Loves, and Friendships: an Interview between William S. Wilson and Benjamin Kahan” *Angelaki: A Journal of the Theoretical Humanities* 23.1, special issue on “Queer Objects” edited by Guy Davidson and Monique Rooney, (2018): 85-87
- “The Great Paradigm Shift: Locating Lost Models of Sexuality,” Interview with Robert Newman, President and Director of the National Humanities Center, podcast, 2017
<http://nationalhumanitiescenter.org/benjamin-kahan-great-paradigm-shift-locating-lost-models-sexuality/>
- Review essay on Annamarie Jagose’s *Orgasmology*, “Unqueerness,” *Feminist Formations*, 28.2 (November 2016): 162-168
- Review essay on Anne Anlin Cheng’s *Second Skin: Josephine Baker and the Modern Surface*, “The Paradox of the Striptease,” *Criticism* 55.3 (Fall 2013): 515-520

REVIEWS AND SHORT PUBLICATIONS

- “Review of Guy’s Davidson’s *Categorically Famous: Literary Celebrity and Sexual Liberation in 1960s America* for *Australian Humanities Review* 66 (May 2020)
- “Eavesdropping with George Chauncey,” *Indiana University Press News Blog*, August 22nd, 2019, <https://iupress.typepad.com/blog/2019/08/eavesdropping-with-george-chauncey-a-closer-look-at-jml-423.html>
- “Flaunting It with Marianne Moore,” Marianne Moore Archive, June 29th, 2019, <https://moorearchive.org/contextandhistory#Kahan>
- Review of Brian Glavey’s *The Wallflower Avant-Garde: Modernism, Sexuality, and Queer Ekphrasis*, *Journal of Modern Literature* 41.2 (February 2018): 178-181
- Review of Kevin Ohi’s *Dead Letters Sent: Queer Literary Transmission*, “Queer Humanism,” *Modern Philology* 114.1 (June 2016): E70-E72
- “Sparkly Star of David,” Roundtable on *Transparent* with Susan Stryker and Lynn Spigel, *Public Books* (August 1, 2015)
- Review of Michael Cobb’s *Single: Arguments for the Uncoupled*, Ernesto Javier Martinez’s *On Making Sense: Queer Race Narratives of Intelligibility*, and Jaime Harker’s *Middlebrow Queer: Christopher Isherwood in America*, *American Literature* 87.2 (June 2015): 415-417
- Review of Jodie Medd’s *Lesbian Scandal and the Culture of Modernism*, *Modern Fiction Studies* 60.4 (Winter 2014): 869-871
- Review of John Clum’s *The Drama of Marriage: Gay Playwrights/ Straight Unions from Oscar Wilde to the Present*, *Theatre Journal* 64.4 (December 2012): 617-618
- Review of David Eng’s *The Feeling of Kinship: Queer Liberalism and the Racialization of Intimacy*, *Journal of Asian American Studies* 15.3 (October 2012): 352-354
- Review of Margot Canaday’s *The Straight State: Sexuality and Citizenship in Twentieth-Century America*, *Journal of the History of Sexuality* 21.2 (May 2012): 331-334
- Review of D. A. Miller’s *Jane Austen or The Secret of Style, Romanticism on the Net*, February-May 2006 <http://www.erudit.org/revue/ron/2006/v/n41-42/013161ar.html>

WORK IN PROGRESS

- “Some Speculations on the History of Foreplay in England, 1648-1929,” *Representations* (11000 words) (under review)
- “Foreword” for *Queer Modernisms* eds. Sean Richardson, Lloyd (Meadhbh) Houston, and Rio Matchett (3000-5000 words) (in progress) (solicited)
- Review of *Angel on a Freight Train: A Story of Faith and Queer Desire in Nineteenth-Century America*, *The Journal of American History* (solicited)

HONORS, AWARDS, AND GRANTS (NATIONAL AND INTERNATIONAL)

- John Simon Guggenheim Memorial Foundation, Fellow (2020-2021)
- Sarah Pettit Fund, Awardee (with Greta LaFleur), Yale University (2018)
- Ruth Landes Memorial Research Fund, The Reed Foundation, Grantee (2017-2018)
- University of Pittsburgh, Humanities Center, Visiting Fellow (2017)
- National Humanities Center Fellow (2016-2017)
- UConn Humanities Institute, External Residential Fellowship (2016-2017) (declined)

Ruth Landes Memorial Research Fund, The Reed Foundation, Grantee (2016-2017) (declined)
The United States Studies Centre, University of Sydney, Visiting Fellowship (2014-2015)
The College of Physicians of Philadelphia, Wood Institute Travel Grant (2014)
The Humanities Center at The University of Pittsburgh, Early Career Fellowship (2011-2012)
The College of Physicians of Philadelphia, Wood Institute Travel Grant (2011)
Dorot Foundation Postdoctoral Research Fellowship in Jewish Studies, Harry Ransom Center Research Fellowship, The University of Texas at Austin (2010)
Bill and Carol Fox Center for Humanistic Inquiry, Postdoctoral Fellowship, Emory University (2009-2010)
Research Associate at the Five College Women's Studies Research Center (2009-2010) (declined)
SUNY Press Dissertation /First Book Prize in Queer Studies, Semifinalist (2008)
Travel-to-Collections Grant, Sophia Smith Collection, Smith College (2007)

HONORS, AWARDS, AND GRANTS (REGIONAL AND LOCAL)

SEC Faculty Travel Program Award (2021)
Manship Summer Research Fellowship (2020)
Outstanding Faculty Contribution Award, Women's and Gender Studies, Louisiana State University (2019)
Manship Summer Research Fellowship (2019)
Strategic Excellence Fund, Awardee (2019)
Strategic Excellence Fund, Awardee (2018)
SEC Faculty Travel Program Award (2018)
Rainmaker Emerging Scholar Award, LSU (2017)
Strategic Excellence Fund, Awardee (2017)
Tiger Athletic Foundation Undergraduate Teaching Award, LSU (2016)
Regents Research Grant, LSU (2016)
LSU Alumni Association Rising Faculty Research Award (2015)
Outstanding Faculty Contribution Award, Women's and Gender Studies, Louisiana State University (2014)
SEC Faculty Travel Program Award (2014)
Award for Fourth Year Non-Tenured Faculty Teaching Release (2014)
Outstanding Graduate Faculty Award, LSU English Graduate Student Association (2013)
Phi Kappa Phi Non-Tenured Faculty Award (2013)
Manship Summer Research Award (2013)
SEC Faculty Travel Program Award (2013)
Awards to Louisiana Artists and Scholars (ATLAS), Louisiana Board of Regents (2011) (declined)
Assistant Professor Research Grant, Louisiana State University (2011)
Council on Research Summer Stipend, Louisiana State University (2011)
SAS Dissertation Completion Fellowship (2007-2008)

Benjamin Franklin Fellowship, University of Pennsylvania (2002-2007)
William Patrick Day Essay Prize, for best graduate student essay, Runner-Up, English Department, University of Pennsylvania (2006)
Critical Writing Award for Most Promising Teacher, Runner Up, Critical Writing Program, University of Pennsylvania (2005)
WATU (Writing Across the University) Fellowship, University of Pennsylvania (2004)
Edwin L. Shuman Essay Contest, First Prize, English Department, Northwestern University (2002)

INVITED LECTURES

“Evading Comstockery: The Provincetown Theater, the Harlem Renaissance, and U.S Queer Modernism,” Invited Speaker, University of Alabama, April 2021
“Evading Comstockery: The Provincetown Theater, the Harlem Renaissance, and U.S Queer Modernism,” Invited Speaker, Penn State University, March 2021
“Some Speculations on the History of Foreplay in England, 1648-1929” Invited Speaker, Penn State University, March 2021
“Willa Cather’s Voyeurism, the Peephole Subject, and the Misses of Sexual Aim,” Invited Speaker, University College Dublin, October 2020
“The U. S. Circuits of Modernist Sexual Knowledge,” Invited Speaker, University of Louisiana, Lafayette, January 2020
“Abstinence, Asexuality, Feminism, and the Question of Choice,” Keynote Speaker, “Unthinking Sex, Imagining Asexuality: Intersectional and Interdisciplinary Perspectives,” Simon Fraser University, April 2019
Roundtable with David Halperin and Helmut Puff on “Foucault’s Impact on Sexuality Studies,” Invited Speaker, “Sexual Modernities,” University of Michigan, March 2019
“The Sexuality of Philosophy,” Keynote Speaker, “Sexual Modernities,” University of Michigan, March 2019
“The Sexuality of Philosophy,” Invited Speaker, Vanderbilt University, French and Italian Department, February 2019
“Sheiks, Sweetbacks, and Harlem Renaissance Sexuality, or the Chauncey Thesis at Twenty-Five,” Invited Speaker, Vanderbilt University, English Department, February 2019
“Notes on the Profession: Dissertation Writing, Conference Papers, Journal Articles, and Fellowship Applications,” Invited Speaker, Vanderbilt University, English Department, February 2019
“The Development of American Sexology and Sexual Science,” Keynote Speaker, Sexology and Development, Centre de Cultura Contemporània de Barcelona, October 2018
“Sheiks, Sweetbacks, and Harlem Renaissance Sexuality, or the Chauncey Thesis at Twenty-Five,” Invited Speaker, University of Sussex, Centre for Modernist Studies and the Centre for Sexual Dissidence, October 2018
“Anthropologia Sexualis, Thomas Mann’s *Death in Venice*, and the Macroenvironments of Sex,” Invited Speaker, Yale University, Women’s, Gender, and Sexuality Studies, April 2018
“The Return to Sexology, or Studying Sexology in the 21st Century,” Invited Speaker, Yale University, Women’s, Gender, and Sexuality Studies, April 2018
“Sheiks, Sweetbacks, and Harlem Renaissance Sexuality, or the Chauncey Thesis at Twenty-Five,” Invited Speaker, Duke University, April 2018
“Anthropologia Sexualis, Thomas Mann’s *Death in Venice*, and the Macroenvironments of Sex,” Invited Speaker, University of Sussex, Centre for Modernist Studies and the Centre for Sexual Dissidence, March 2018
“The Walk-in Closet: Situational Homosexuality, Lillian Hellman v. Mary McCarthy, and the Legal Consensus Against Immutability,” Invited Speaker, University of Toronto, School of Law, Critical Analysis of Law Workshop, November 2017

- “Sex in the Age of Fordism: The Standardization of Sexual Objects,” Invited Speaker, University of Pittsburgh, Humanities Center, November 2017
- “After Sedgwick: The Gordian Knot of the Great Paradigm Shift,” Invited Speaker, University of Pittsburgh, Humanities Center, November 2017
- “Andy Warhol is a “V””: Philosophical Bachelorhood and the Celibate Factory,” Inaugural Invited Speaker, Sordani Art Gallery, Wilkes University, October 2017
- “Sex in the Age of Fordism: The Standardization of Sexual Objects,” Invited Speaker, Columbia University, Department of English and Comparative Literature, September 2017
- “Anthropologia Sexualis, Thomas Mann’s *Death in Venice*, and the Macroenvironments of Sex,” Invited Speaker, University of South Carolina, Department of English, March 2017
- “The Book of Minor Perverts,” Invited Speaker, University of South Carolina, Department of English, March 2017
- “Ray Johnson: S/M (Post)master,” Invited Speaker, University of North Carolina, Chapel Hill, Department of Women’s and Gender Studies, March 2017
- “Anthropologia Sexualis, Thomas Mann’s *Death in Venice*, and the Macroenvironments of Sex,” Invited Speaker, University of Tokyo, Komaba, Department of English Language, November 2016
- “Sherwood Anderson’s *Winesburg, Ohio*, or Sex in the Age of Fordism,” Invited Speaker, University of Memphis, English Department, November 2016
- “After Sedgwick: *Epistemology of the Closet* 25 Years Later,” Invited Speaker, University of Mississippi, English Department, November 2016
- “Notes on the Profession: How to Identify, Apply for, and Win Fellowships,” Invited Speaker, University of Mississippi, English Department, November 2016
- “Navigating the Academic Job Market: From the Job List to the Offer Letter,” Invited Speaker, University of Mississippi, English Department, November 2016
- “Toward an Etiological Approach to Sexuality,” Invited Speaker, National Humanities Center, September 2016
- “Sherwood Anderson’s *Winesburg, Ohio*, or Sex in the Age of Fordism,” Invited Speaker, Fordham University, English Department, April 2016
- “*Cane*, Heteroeroticism, and the Curious Opacity of the Renaissance,” Invited Speaker, John Jay College of Criminal Justice, English Department, April 2016
- “The First Sexology?,” Invited Speaker, Boston University, Women, Gender, and Sexuality Studies Program, April 2016
- “Seasonal Sex and the Always of Desire,” Invited Speaker, “Aging Modernisms: A Symposium,” Indiana University, March 2016
- “Sex in the Age of Fordism,” Invited Speaker, University of Tokyo, Hongo, Department of English Language and Literature, December 2015
- “Ray Johnson’s Anti-Archive: Sodomasochism, Blackface, and the Sexual and Racial Imagination of Pop Art,” Invited Speaker, Department of Art, University at Buffalo, November 2015
- “Toward an Etiological History of Modernist Sexuality,” Invited Speaker, Modernisms Graduate Group, Department of English, University at Buffalo, November 2015
- “Notes on the Profession: How to Identify, Apply for, and Win Fellowships,” Invited Speaker, University of Mississippi, October 2015
- “Sherwood Anderson’s *Winesburg, Ohio*, or Sex in the Age of Fordism,” Invited Speaker, University of Mississippi, October 2015
- “Conjectures on the Sexual World-System,” Invited Speaker, University of Tennessee, October 2015
- “Sherwood Anderson’s *Winesburg, Ohio*, or Sex in the Age of Fordism,” Invited Speaker, University of Tennessee, October 2015
- “Navigating the Academic Job Market: From the Job List to the Offer Letter,” Invited Speaker, Fordham University, April 2015
- “Notes on the Profession: How to Identify, Apply for, and Win Fellowships,” Invited Speaker, Fordham University, April 2015
- “Toward an Etiological Approach to the History of Sexuality,” Invited Speaker, Penny and Edward Kanner Forum on Literary and Cultural Studies, University of California, Los Angeles, April 2015

“Sherwood Anderson’s *Winesburg, Ohio*, or Sex in the Age of Fordism,” Invited Speaker, Americanist Research Colloquium, University of California, Los Angeles, April 2015
 “After Sedgwick: *Epistemology of the Closet* 25 Years Later,” Invited Speaker, English Department, University of Sydney, March 2015
 “Ray Johnson’s Anti-Archive: Sodomasochism, Blackface, and the Sexual and Racial Imagination of Pop Art,” Invited Speaker, Sydney American Cultures Workshop, University of Sydney, March 2015
 “Volitional Etiologies,” Invited Speaker, United States Studies Centre, University of Sydney, March 2015
 “Sherwood Anderson’s *Winesburg, Ohio*, or Sex in the Age of Fordism,” Invited Speaker, Harvard University, November 2014
 “Conjectures on the Sexual World-System,” Invited Speaker, Boston University, November 2014
 “Vague Objects,” Invited Speaker, Australian National University, October 2014
 “Sex in the Age of Fordism,” Invited Speaker, Hong Kong Baptist University, October 2014
 “Sex in the Age of Fordism,” Invited Speaker, Centre for Modernism Studies in Australia, University of New South Wales, September 2014
 “Notes on the Profession: Dissertation Writing, Conference Papers, Journal Articles, and Fellowship Applications” Invited Speaker, University of Wollongong, September 2014
 Roundtable with Celine Shimizu and Heather Murray on the Future of American Studies, Invited Speaker, United States Studies Centre, University of Sydney, August 2014
 “Sherwood Anderson, Industrialization, and Etiological Approaches to Sexuality,” Invited Speaker, University of Wollongong, August 2014
 “Ray Johnson’s Anti-Archive: Sodomasochism, Blackface, and the Sexual and Racial Imagination of Pop Art,” Invited Speaker, Brown University, June 2014
 “Sherwood Anderson, Industrialization, and Etiological Approaches to Sexuality,” Invited Speaker, University of Georgia, April 2014
 “Sherwood Anderson, Industrialization, and Etiological Approaches to Sexuality,” Invited Speaker, Yale University, February 2014
 “Andy Warhol is a “V””: Philosophical Bachelorhood and the Celibate Factory,” Invited Speaker, University of South Carolina, April 2013
 “Andy Warhol is a “V””: Philosophical Bachelorhood and the Celibate Factory,” Invited Speaker, North Carolina State University, March 2013
 “Toward a World-System of Sexuality: Queer Weather and the Macro Environments of Sex,” Invited Speaker, University of Pittsburgh, January 2012
 Respondent for David Eng’s *The Feeling of Kinship*, Humanities Center Colloquium, University of Pittsburgh, November 2011
 ““Andy Warhol is a “V””: Philosophical Bachelorhood and the Celibate Factory,” Invited Speaker, University of Pittsburgh, September 2011
 “Vegetative Homosexuality and Linnaean Taxonomy in the 1860 *Leaves of Grass*,” Invited Speaker, Celebrating Whitman’s 1860 *Leaves of Grass*, April 2010
 ““Andy Warhol is a “V””: Philosophical Bachelorhood and the Celibate Factory,” Invited Speaker, Washington University in St. Louis, April 2010
 ““Andy Warhol is a “V””: Philosophical Bachelorhood and the Celibate Factory,” Invited Speaker, Emory University, February 2010
 “Henry James’ *The Bostonians*, Boston Marriage, and Celibate Authorship,” Invited Speaker, University of Iowa, February 2009
 “Henry James’ *The Bostonians*, Boston Marriage, and Celibate Authorship,” Invited Speaker, California State University, Los Angeles, January 2009
 Respondent for Adrienne Davis’ paper ““But it feels so good to be bad’: Abjection and Consent in (Kara Walker’s) Art and (Janet Halley’s) Law,” Women, Gender, Sexuality Studies Colloquium, Washington University, December 2008
 Roundtable with Lillian Faderman, Washington University, Performing Arts Department, Black-Box Studio at Washington University, October 2008
 “Why Queer Theory Now?,” Invited Speaker, Diversity Committee of the Graduate Student Senate at Washington University, April 2008

CONFERENCES ORGANIZED

Co-organizer (with Greta LaFleur) of the two-day conference *New Histories of Sexology: Genealogies of Race, Sex, Colonialism*, Yale University, April 2018 [HTTPS://WGSS.YALE.EDU/EVENT/NEW-HISTORIES-SEXOLOGY-GENEALOGIES-RACE-SEX-COLONIALISM](https://wgss.yale.edu/event/new-histories-sexology-genealogies-race-sex-colonialism)

Co-organizer (with Andrew Gaedtke and Joshua Schuster) of the one-day conference *Modernism: The Time of the Unconscious*, University of Pennsylvania, 2008 <http://www.slought.org/content/11395/>

Co-organizer (with Heather Love, James English, and Laura Heffernan) of *Gender, Sexuality, Modernism: A Symposium on the State of the Field*, University of Pennsylvania, 2006 <http://www.english.upenn.edu/Conferences/Modernism2006/>

CONFERENCE PAPERS AND PRESENTATIONS

“Willa Cather’s Voyeuristic Realism, the Peephole Subject, and the Misses of Sexual Aim,” Panelist, Modern Language Association, January 2021

“Anthropologia Sexualis, Race, and the Invention of Pornography,” Panelist, Modern Language Association, January 2021

Seminar on “Sex in the Archives,” C19: The Society of Nineteenth-Century Americanists, participant, October 2020

Roundtable on “Sexual Knowledge, Queer Circulations,” Modernist Studies Association, October 2019

“The Somerville Conundrum,” Seminar, Modernist Studies Association, October 2019

“Sheiks, Sweetbacks, and Black Sexuality, or the Chauncey Thesis at Twenty-Five,” Panelist, Modernist Studies Association, November 2018

“Harry Matthews, Masturbation, and Global Queering,” Panelist, Association for the Study of the Arts of the Present, October 2018

“Diagnosing Modernism, Then and Now,” Invited Seminar Participant, Modernist Studies Association, August 2017

Roundtable with Scott Herring, Shane Vogel, and Daniella Caselli, “Modernist Bodies In and Out of Motion,” Modernist Studies Association, August 2017

“Magia Sexualis, Svengali, and the Willfulness of Sexual Aim,” Panelist, Modernist Studies Association, November 2016

Roundtable with Heather Love, Scott Herring, Kate Marshall, and Wendy Moffat on “The Futures of Queer Modernist Studies: Reading Sam See’s Writing,” Modernist Studies Association, November 2015

“Seasonal Sex and the Always of Desire,” Panelist, American Studies Association, October 2015

Respondent for “Cultural Memory and Identity” panel, Australia-New Zealand American Studies Association, December 2014

Respondent for “Manipulation, Ethics, and Corruption in Literature and Film” panel, Australia-New Zealand American Studies Association, December 2014

Roundtable with Wai Chee Dimock, Eric Hayot, and Paul Saint-Amour on Weak Theory, Modernist Studies Association, November 2014

“The Sexual World-System,” Panelist, Modern Language Association, January 2014

“Vague Objects,” Panelist, Modern Language Association, January 2014

“Asexuality / Neutrality / Relationality,” Panelist, National Women’s Studies Association, November 2013

“Antediluvian Sex: Countée Cullen, Christopher Smart, and the Queerness of Uplift,” Panelist, Modernist Studies Association, August 2013

“Queer Weather: Equatorial Homosexuality, Arctic Eroticism, and the Climatological Impact of Sexuality,” Panelist, Modernist Studies Association, October 2011

“Inking up with Ray Johnson,” Seminar Participant, Modernist Studies Association, October 2011

“The Walk-in Closet: Sexology, Etiology, and Situational Homosexuality,” Panelist, Modernist Studies Association, November 2010

- “Andy Warhol is a ‘V’: Philosophical Bachelorhood and the Celibate Factory,” Panelist, Modernist Studies Association, November 2009
- “Changing Sex: Woolf’s *Orlando* in the Sexological Imaginary,” Seminar Participant, Modernist Studies Association, November 2008
- “The Walk-in Closet: Sexology, Etiology, and Situational Homosexuality in Lillian Hellman’s *The Children’s Hour*,” Panelist, *Modernism: The Time of the Unconscious*, February 2008
- “the unconditional surgical destruction of virginity”: Mina Loy and the Possibility of Celibate Modernism,” Panelist, Modernist Studies Association, November 2007
- “Parthenogenetopias: Towards a Utopia of Desire,” Seminar Participant, Modernist Studies Association, October 2006
- “Henry James’ *The Bostonians*, Boston Marriage, and the Politics of Female Friendship,” Seminar Participant, Modernist Studies Association, November 2005
- “A Burning Desire to...: Celibacy, Queerness, and Marianne Moore,” Panelist, Modernist Studies Association, October 2004
- “The Auden Generation, Reconfigured,” Featured Panelist and Roundtable Participant with Marsha Bryant, Susannah Young-ah Gottlieb, Gareth Reeves, and Stan Smith. Moderator: Douglas Mao, Modernist Studies Association, September 2003
- “From Young Sheep to Old Goat: Re-cutting the Holes in the Auden Canon(s),” Seminar Participant, Modernist Studies Association, October 2002
- “Scaling the Exposition: (Post)colonial Space at the Chicago World’s Columbian Exposition,” Panelist, Group for Early Modern Cultural Studies, November 2001

PANELS ORGANIZED AND CHAIRED

- Roundtable on “Whither Sex?,” Session Organizer, Modern Language Association, January 2020
- Roundtable on “Sexual Knowledge, Queer Circulations,” Session Organizer, Modernist Studies Association, October 2019
- “Strong Character, Weak Theory,” Chair, Modernist Studies Association, October 2019
- Roundtable on “New Keywords in Queer Studies,” Session Organizer, Modern Language Association, January 2019
- Roundtable on “Tendencies after *Tendencies*,” Session Co-organizer (with Lee Edelman) and Moderator, Modern Language Association, January 2018
- “Willful Modernism and the Sexual Subject,” Session Organizer, Modernist Studies Association, November 2016
- “Manipulation, Ethics, and Corruption in Literature and Film,” Chair, Australia-New Zealand American Studies Association, December 2014
- “Modernism without Sex,” Session Organizer, Modernist Studies Association, November 2014
- “Hiding in Plain Sight: Queerness, Publicity, and Privacy,” Chair, Modernist Studies Association, November 2014
- “Harlem Renaissance Sexualities,” Session Organizer, Modernist Studies Association, August 2013
- “Sex and Sexual Modernity,” Seminar Organizer, Modernist Studies Association, 2012
- “Changing Modernism’s Mind,” Session Organizer, Modernist Studies Association, 2011
- “Theorizing Modernist Failures,” Session Organizer, Modernist Studies Association, 2010
- “Queer Events,” Session Organizer, Modernist Studies Association, 2009
- “Modernist Poetry and the Rise of Network Cultures,” Chair, Modernist Studies Association, 2009
- “Traveling Alone,” Session Organizer, Modernist Studies Association, 2007
- “Beyond Hetero and Homo,” Session Organizer, Modernist Studies Association, 2004

TEACHING EXPERIENCE

LOUISIANA STATE UNIVERSITY

- “Feminist Theory,” Undergraduate Seminar, Spring 2020
- “Dissertation Workshop,” Graduate Seminar, Spring 2020
- “Feminist Theory,” Undergraduate Seminar, Fall 2019
- “American Literature from 1865 to the Present,” Undergraduate Seminar, Fall 2019
- “Modern Fictions,” General Education Course, Spring 2019
- “The Sexual Scene of the Harlem Renaissance,” Graduate Seminar, Spring 2019
- “Feminist Theory,” Undergraduate Seminar, Fall 2018
- “The Body in Parts,” Graduate Seminar, Fall 2018
- “Queer Theory,” Undergraduate and Graduate Seminar, Spring 2016
- “The Literature of Sexology,” Undergraduate and Graduate Seminar, Spring 2016
- “Gay and Lesbian American Autobiography,” Undergraduate and Graduate Seminar, Fall 2015
- “Introduction to Modernist Fiction,” General Education Course, Fall 2015
- “Proseminar,” Graduate Seminar, Fall 2013
- “Exploding Literature: Experiments in Distant Reading,” Graduate Seminar, Spring 2013
- “Queer Fictions,” Undergraduate and Graduate Seminar, Spring 2013
- “Proseminar,” Graduate Seminar, Fall 2012
- “Sex and Sexual Modernity, 1000-2000,” Undergraduate and Graduate Seminar, Fall 2012
- “Etiologies of Sexuality,” Graduate Seminar, Spring 2011
- “Introduction to Women’s and Gender Studies,” General Education Course, Spring 2011
- “Queer Theory,” Undergraduate and Graduate Seminar, Fall 2010

EMORY UNIVERSITY

- “Archive Fever: Theorizing Emory’s Danowski Collection,” Undergraduate Seminar, Spring 2010

WASHINGTON UNIVERSITY IN ST. LOUIS

- “Introduction to Transnational Feminism and Queer Theory,” Undergraduate Seminar, Spring 2009
- “Introduction to Literary Study” Undergraduate Seminar, Spring 2009
- “The Art of Poetry,” Undergraduate Seminar, Fall 2008
- “Some of my best friends are...”: Theorizing Cross-racial Friendship and Homosexuality,” Undergraduate Seminar, Fall 2008
- “Introduction to Queer Theory,” Undergraduate and Graduate Seminar, Spring 2008

UNIVERSITY OF PENNSYLVANIA

- “Before They Were Famous: Juvenilia and Celebrity Authorship,” Writing Seminar, 2004-2005
- “Modern Celibacies,” Writing Seminar, 2004-2005
- “Jane Austen and Popular Culture,” Core Course, Section Leader, 2003-2004
- “Introduction to Shakespeare,” Core Course, Teaching Assistant, 2003-2004

PROFESSIONAL ACTIVITIES

LOUISIANA STATE UNIVERSITY

- Job Placement Officer, English Department, Fall 2018-Spring 2020, Fall 2015-Spring 2016
- Center for Collaborative Knowledge and Ogden Honors College Working Group (Spring 2020)
- Nominating Committee for the LGBTQ+ Faculty Staff Caucus, Chair (Spring 2020)
- Dissertation Year Fellowship Committee, Chair (Spring 2020)

Certified Lighthouse Advocate, Summer 2019-Present
 Graduate Committee, Fall 2018-Spring 2020
 Distinguished Dissertation Award Committee, Chair, Fall 2018
 Grant Committee, Chair, Women's and Gender Studies Department, Fall 2017-Spring 2019
 Programming Leader, Women's and Gender Studies Department, Fall 2015-Spring 2016
 Borck Essay Contest, Judge, Spring 2014
 Associate Chair of the English Department, Fall 2013
 Executive Committee of the English Department, Fall 2013
 English Department Works-in-Progress Group, Co-Founder and Co-Coordinator, Fall 2013- Spring 2014
 Assistant Professor of Multi-Ethnic American Literature Search Committee, English Department, Member, Fall 2013
 Assistant Professor of Feminist Philosophy Search Committee, Women's and Gender Studies, Member, Fall 2013
 Engendering Scholarship Lecture Series, Coordinator, Women's and Gender Studies, Fall 2013-Spring 2014
 Awards Committee, Women's and Gender Studies, Fall 2013
 Outreach Committee, English Department, Fall 2013
 English Department Lecture Series, Founder and Coordinator, Spring 2011, Fall 2013, Fall 2015-Spring 2016
 Gale Carrithers Outstanding Critical Essay Award Committee, English Department, Member, Spring 2013, Spring 2019
 Coordinating Council of the Women's and Gender Studies Program, Member, Fall 2012-Fall 2013, Fall 2015-Spring 2016
 Assistant Professor of African American Studies Search Committee, Member, Fall 2012-Spring 2013
 University Faculty Senate, Senator, Spring 2011
 Lewis Simpson Award Committee, English Department, Chair, Spring 2011
 Arts and Sciences Faculty Senate, Senator, Fall 2010
 Women's and Gender Studies Faculty Development Committee, Member, Fall 2010, Fall 2012-Spring 2013
 LSU Graduate Faculty, Member, 2009-Present

WASHINGTON UNIVERSITY IN ST. LOUIS

Women, Gender, and Sexuality Reading Group, Founder and Coordinator, 2008-2009

UNIVERSITY OF PENNSYLVANIA

Americanist Reading Group Advisory Committee Member, 2007-2008
 Co-coordinator of the Gender and Sexuality Reading Group, 2006-2008
 Co-coordinator of the Modernist Studies Reading Group, 2005-2008
 President of the Graduate English Association, 2005-2006
 Graduate Admissions Committee, 2005-2006
 Graduate Student Liaison for the Departmental Lectures Series, 2004-2006
 Graduate English Association Social Chair, 2004-2005
 Graduate Student Association Council Representative, 2003-2004

PROFESSIONAL SERVICE

GLQ: A Journal of Lesbian and Gay Studies, Humanities Review Editor, 2017-2020
Journal of Bodies, Sexualities, and Masculinities, Editorial Board Member, 2018-Present

MLA Executive Committee, Sexuality Studies, Chair, 2020-2021
 MLA Executive Committee, Sexuality Studies, Secretary, 2019-2020
 MLA Executive Committee, Sexuality Studies, 2018-2021

MLA Delegate Assembly, Sexuality Division, 2016-2018
MLA Delegate Assembly, Representative of the South, 2015

Modernist Studies Association, Member of Program Committee, 2015
Modernist Studies Association, Chair Tsar, 2015

Outhistory.org, Ralph Werther Research Team (headed by Jonathan Ned Katz), 2016-Present

National Humanities Center Application Referee, 2017-2020

Manuscript reviewer for Cambridge University Press, Oxford University Press, University of Chicago Press, Princeton University Press, Duke University Press, Johns Hopkins University Press, Columbia University Press, Fordham University Press, Routledge, Bloomsbury, SUNY Press, *PMLA*, *Modernism/modernity*, *Modernism/modernity Print Plus*, *Journal of American Studies*, *Modernist Cultures*, *Journal of Modern Literature*, *Contemporary Literature*, *ESQ*, *Journal of Bodies, Sexualities, and Masculinities*, *Feminist Theory*, *Cultural Studies Review*, *Journal of Homosexuality*, *Scandinavian Studies*, *Studies in American Fiction*, *Sexualities*, *Science Fiction Studies*, *Post45*, and *Twentieth-Century Literature*.

External Dissertation Reader, Ela Przybylo, York University, Toronto, Gender, Feminism, and Women's Studies, August 2016

External Dissertation Reader, Matthew Clarke, University of Sydney, English Department, May 2019

Tenure Case evaluations available upon request

REFERENCES

Henry Abelove, Wilbur Fisk Osborne Professor of English, Wesleyan University, hda500@gmail.com

Elizabeth Freeman, Professor of English, UC Davis, esfreeman@ucdavis.edu

David Halperin, W. H. Auden Distinguished University Professor of the History and Theory of Sexuality, University of Michigan, halperin@umich.edu

Scott Herring, James H. Rudy Professor, Indiana University, tsherrin@indiana.edu

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Heather Love, Associate Professor of English, University of Pennsylvania, loveh@english.upenn.edu

Paul Saint-Amour, Professor of English, University of Pennsylvania, psain@english.upenn.edu