

LSU

School of Music

Ensemble Audition Excerpts – Spring 2024

Oboe

Excerpt No. 1 - Felix Mendelssohn, Symphony No. 3

[Mvt. 2]

Vivace non troppo.

1 20 Clar. *mf* **A**

34 *cresc.* *f*

44 *f cresc. ff*

57 *f*

66 *f pp f p* **B** **C**

69 *p pp*

95 *pp* 11

LSU

School of Music

Ensemble Audition Excerpts – Spring 2024

Oboe

Excerpt No. 2 - Johannes Brahms, Symphony No. 1

[Mvt. 1]

15 5 A 2 Klar. Fl. *ff* *sf P espr.*

30 4 Allegro *ff*

LSU

School of Music

Ensemble Audition Excerpts – Spring 2024

Oboe

Excerpt No. 3 - Maurice Ravel, Le Tombeaude Couperin

[Mvt. 2]

The musical score is written for Oboe and consists of three staves of music in G major. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *p*. The second staff begins with a dynamic marking of *mf*. The third staff begins with a second ending bracket labeled '2'.

LSU

School of Music

Ensemble Audition Excerpts – Spring 2024

Oboe

Excerpt No. 4 - Jean Sibelius, Symphony No. 2

[Mvt. 3]

E Lento e suave Solo *tenuto*

147 *mp* *tenuto*

147 *mp* *tenuto*

151 *p* *cresc.*

154 *f* *tenuto* *mf*

157 *p* *tenuto*