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School of Music

Ensemble Audition Excerpts – Spring 2024

Flute & Piccolo

Excerpt No. 1 - Igor Stravinsky, Petrouchka

[Play complete excerpt - flute]

Excerpt on the following page

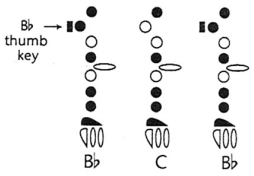
1947 Revised Edition

Petrouchka is one of the most colorful ballets ever written. The beginning should be very purposeful, with strong, hard tonguing, a steely sound, and impeccable rhythm.

Errata:

- In the 4th measure of [1], the second beat should have the rhythm eighth-sixteenth, identical to the first beat of the ballet.
- In the 5th measure of [1], the first B needs a natural sign.
- In the 1st measure of [5] and the 3rd measure of [6], the last two eighth notes should have a slur above the staccato dots.

In the passage from [3] until the end of the excerpt, I have used a trill fingering for the triplet B♭-C-B♭ configuration that occurs six times. It is indicated below:



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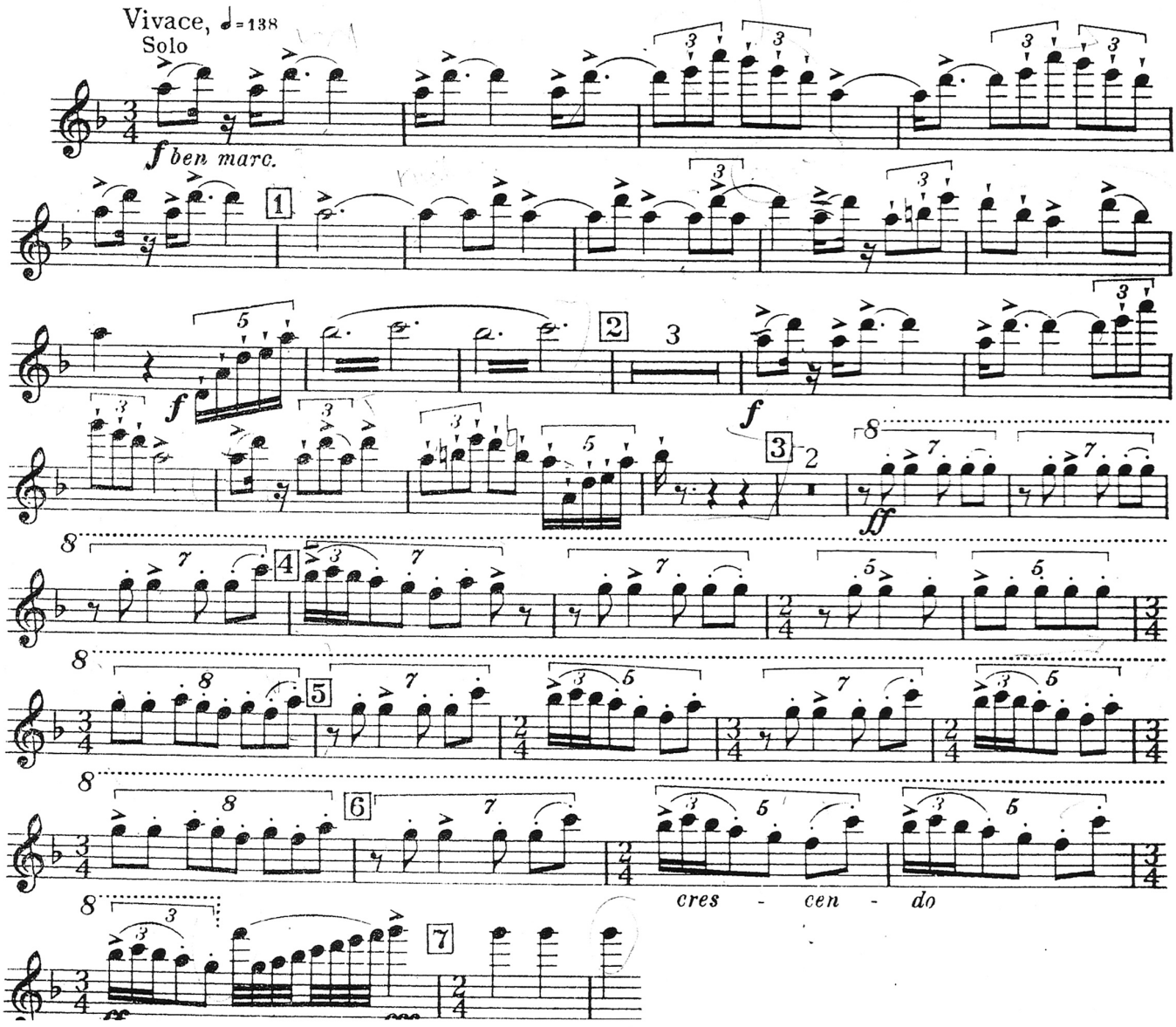
Excerpt 1: bar 1 to [7], Published tempo: ♩ = 138



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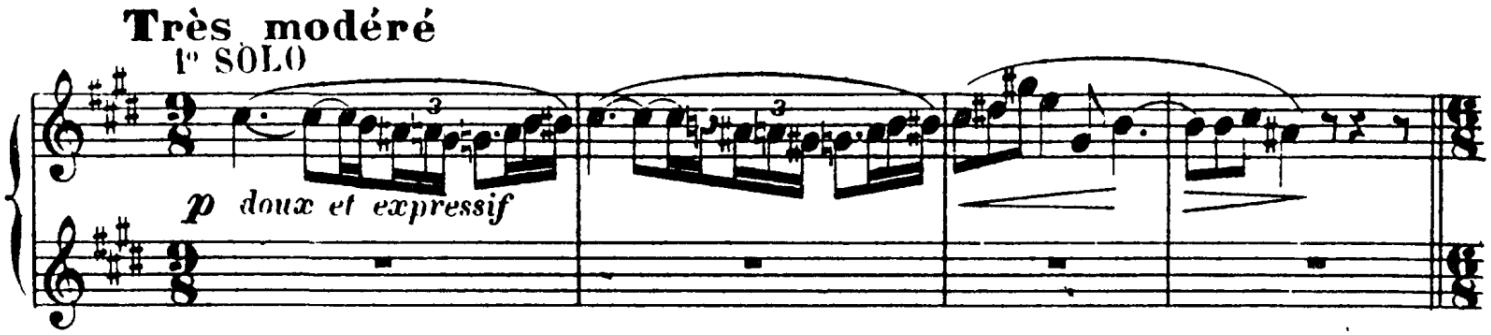
Ensemble Audition Excerpts – Spring 2024

Flute & Piccolo

Excerpt No. 2 - Claude Debussy, Prelude to the Afternoon of a Faun

[First line only - flute]



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Flute & Piccolo

Excerpt No. 3 - Sergei Prokofiev, Peter and the Wolf

[Complete excerpt - flute]

Excerpt on the following page

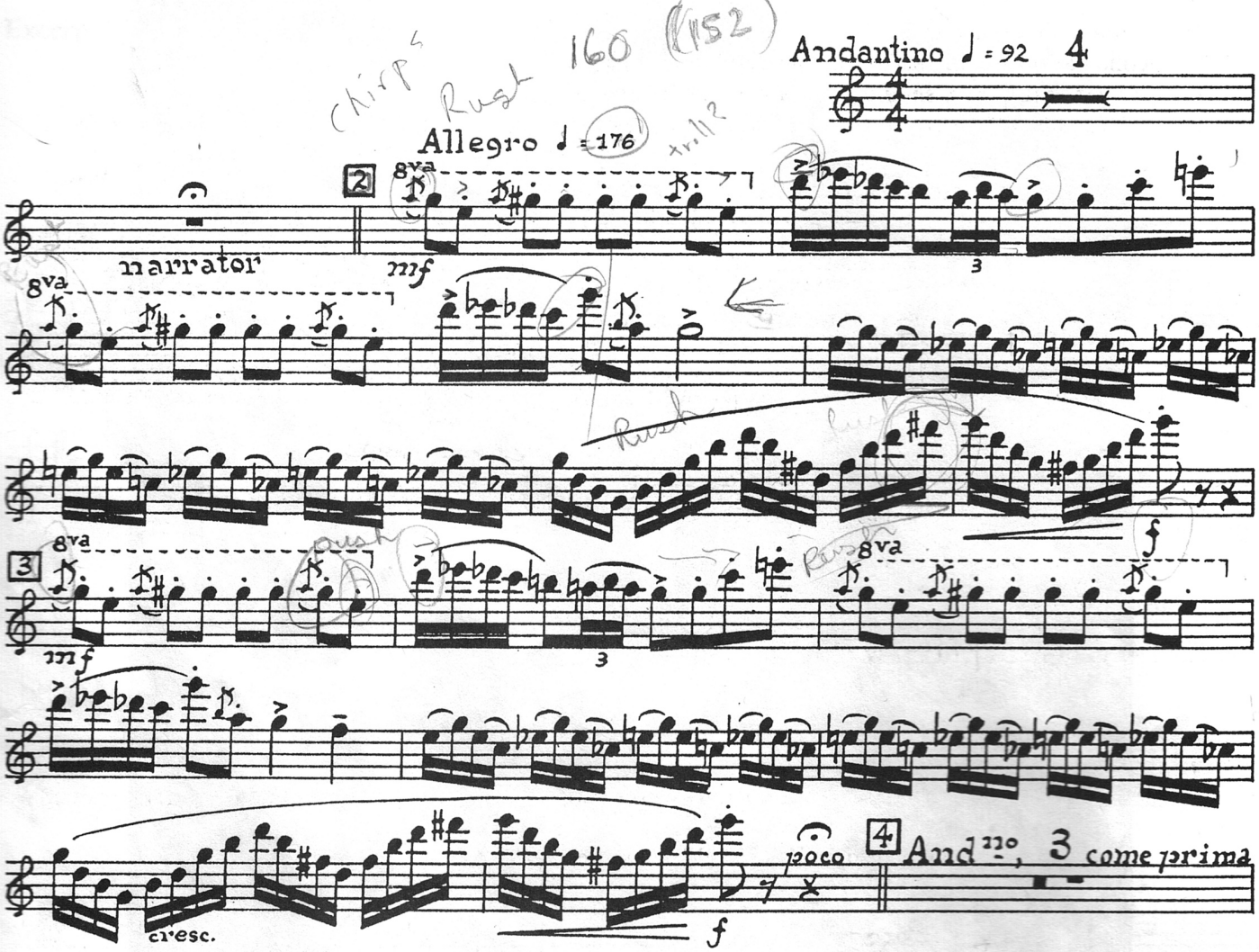
PETER AND THE WOLF (SYMPHONIC TALE FOR CHILDREN)

SERGEI PROKOFIEV, Op. 67
(1891-1953)

These solos are wonderfully descriptive. Play them with great character and personality, as the flute represents Prokofiev's image of a bird. The technical challenges can best be overcome if you don't play in a forced, hard, hysterical style. Try to think of the brilliance coming from light, firm technique and controlled bravura.

Excerpt 1: 5 before [2] to 5 after [5]
Published tempo: Andantino ♩ = 92, Allegro ♩ = 176

Erratum:
• One bar before [3] and one bar before [4], the slur continues through into the high G on beat 3.



"Peter and the Wolf" by Sergei Prokofiev
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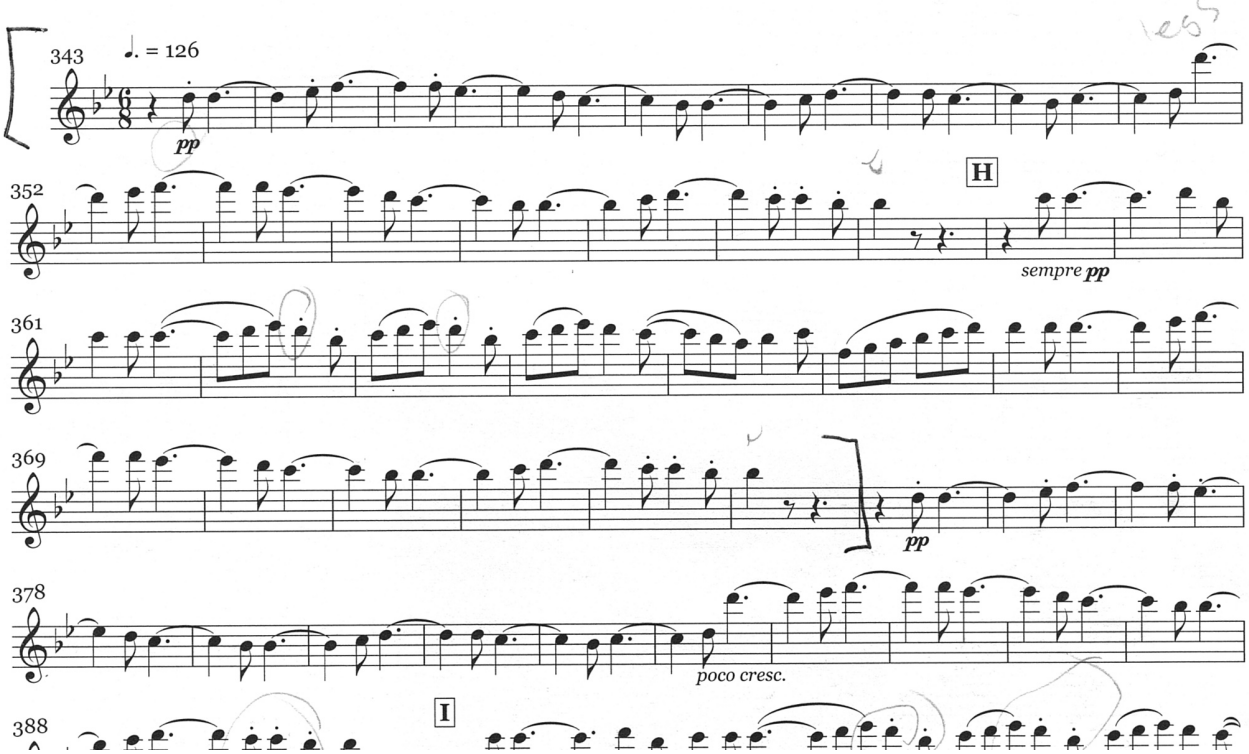
Flute & Piccolo

Excerpt No. 4 - Ludwig van Beethoven, Symphony No. 9

[Play bracketed section only - Piccolo]



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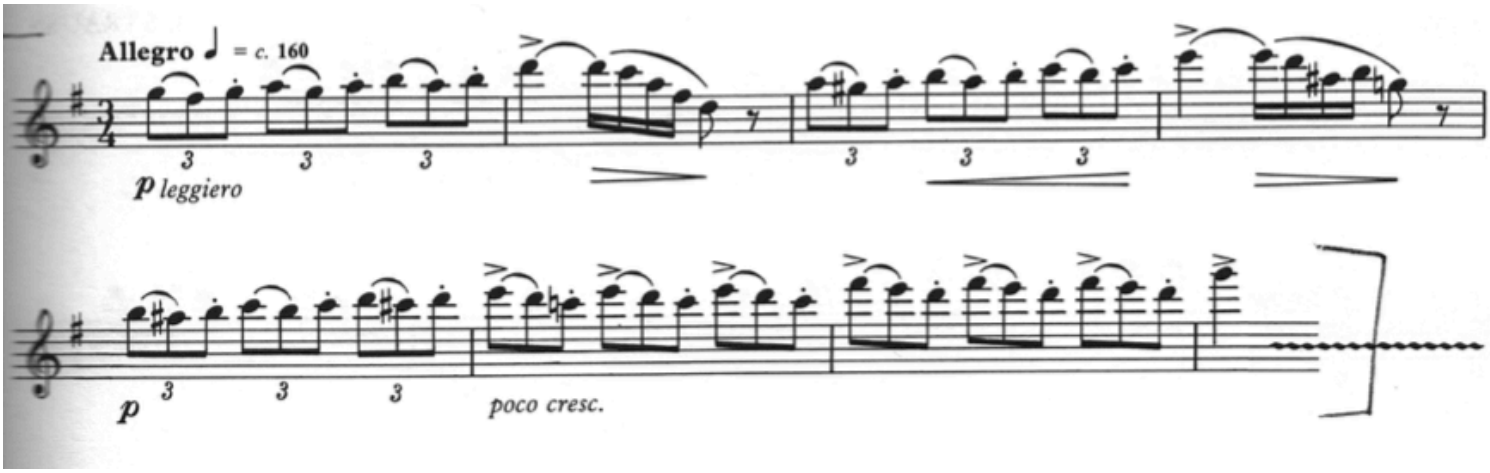
Ensemble Audition Excerpts – Spring 2024

Flute & Piccolo

Excerpt No. 5 - Gioachino Rossini, La Gazza Ladra

[The Thieving Magpie - Piccolo]